

Tarantella

(acaMusic.de) Solo AkGit aLN [1]

Mauro Giuliani (1781-1829)

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acaChords Notation i: Am, III: C-Dur, V: E-Dur, VI: F-Dur, VII: G-Dur

♩ = 100

The musical score is presented in five systems, each with an Organ (Org) part and a Solo (aLN) part. The key signature is one sharp (F#), and the time signature is 6/8. The score includes various chord notations (i, III, V, VII, VII⁷, VI) and fret numbers (2, 5, 7, 9) for the solo part. The solo part is marked with a double bar line and repeat signs, indicating a specific sequence of notes to be played.

System 1: Org: aCN i, V; Solo (aLN): Fret 2

System 2: Org: i, V, i; Solo (aLN): 1., 2., 5

System 3: Org: III, VII⁷, III, VI; Solo (aLN):

System 4: Org: III, VII, III, VII⁷; Solo (aLN): 9, 5, 9, 5

Tarantella

(acaMusic.de) Solo AkGit aLN [2]

The image displays a musical score for 'Tarantella', featuring two systems of music. Each system consists of two staves: 'Org' (Organ) and 'Solo (aLN)' (Solo). The 'Org' staves are in treble clef, and the 'Solo (aLN)' staves are in bass clef. The music is written in 2/4 time. The first system includes guitar chords (III, VII, III, i, V⁷) and a fret number '2' above the Solo staff. The second system includes guitar chords (i, V, i, V⁷, i) and a fret number '0' above the Solo staff. The Solo staves contain a melodic line with various rhythmic values and accidentals.

Org
Solo (aLN)

III VII III i V⁷

2

Org
Solo (aLN)

i V i V⁷ i

0